

HERALDS OF HARMONY & TOAST OF TAMPA

PLAYBILL



PRESENT

A Night at the THEATRE

BARBERSHOP'S FINEST SING BROADWAY

SAT, OCT 5 | 3pm & 7:30pm

PASCO-HERNANDO PERFORMING ARTS CENTER

WELCOME!

On behalf of the Heralds of Harmony organization, it is my pleasure to welcome you all to our show, "A Night at the Theatre." I want to start by thanking all our sponsors, supporters, and volunteers for making this show possible. Without your kind generosity, we would not be able to bring such amazing musical performances to our community.

As you may or may not already know, the Tampa Bay Heralds of Harmony is a non-profit organization. We formed in May of 1945 as the first Florida chapter of the Barbershop Harmony Society.

We are so proud to have finished Second-Place at the 2024 BHS International Chorus competition that took place in Cleveland, OH last July. Since then, we have been eagerly preparing this event for weeks, and for our first time, we are thrilled to be performing our A Cappella musical selections for you here in this wonderful venue. Today's concert promises to be a truly unforgettable show experience. Collectively, our incredible award-winning choruses, quartets and ensembles are sure to dazzle and delight you with their talent and artistry.

Thank you for joining us tonight, and we hope you have a wonderful evening filled with beautiful Broadway Show musical memories. Enjoy the show!

In Harmony,

Gene Binion,
President, Tampa Bay Heralds of Harmony

On behalf of the Toast of Tampa Show Chorus, I would like to extend a warm welcome to you, our friends, families, and supporters. We would not have a show without you. A very special thank you to our sponsors, show team, volunteers, and our wonderful director, Tony De Rosa! This amazing show, A Night at the Theatre, would not have happened without your hard work and dedication.

The Toast of Tampa Show Chorus (ToT) became an officially chartered chapter of Sweet Adelines International (SAI) in 1987 under the direction of Randy Loos. Just six years later, in 1993, ToT won the SAI International chorus contest. Since then, Toast of Tampa has consistently been ranked competitively among the top ten choruses in the world. Currently, we are proud to be Sweet Adeline International's 5th place International Chorus Medalist.

Performing our best and touching our audience are what Toast of Tampa is all about. Our singing family takes the love of music and each other onto the stage each and every time we perform. We look forward to performing for you today with our brothers in Harmony in this beautiful venue. Thank you for spending this time with us!

In Harmony,

Karen Koslow
Team Coordinator, Toast of Tampa Show Chorus

"I love to hear a choir. I love the humanity to see the faces of real people devoting themselves to a piece of music. I like the teamwork. It makes me feel optimistic about the human race when I see them cooperating like that."

Sir Paul McCartney

Our show will run without an intermission, for approximately 90 minutes

A Night at the Theater

Everything's Comin' Up Roses (ToT)
I'm On My Way (HoH)

Singin' In the Rain
(Dancer - Gabe Maldonado)

Tonight (HoH)

Don't Rain On My Parade (ToT)
(Soloists: Jamie Lynn Gilliam / Jessica Pipkin)

Seasons of Love (ToT)
(Overlay: Oops! All Baris: Ellie Borah / Amanda Pittman / Kaitlyn Cleverly /
Vanessa VanZile)

Lida Rose / Dream of Now (HoH/ToT)
(Dancers: Gabe Maldonado and Rachel Atkinson / Josh and Jamie Lynn Gilliam /
Mike Cross and Raegan Stauffer / Joseph De Rosa and Kaitlyn Cleverly /
Sophia De Rosa and Jordan James)

Music of the Night (HoH)
(Octet: Tofu Concern / Brian Lindvall / Ryan Killeen
Joseph De Rosa / Ben Anderson)

Do You Hear the People Sing (HoH/ToT)

You Can't Stop the Beat
(Dancers: Gabe Maldonado and Sophia De Rosa, Josh and Jamie Lynn Gilliam,
Joseph De Rosa and Raegan Stauffer, Jordan James and Kaitlyn Cleverly)

Summer Nights (HoH/ToT Mixed Ensemble)

Jersey Boys Medley (HoH Octet)
(Casey Jones / Mike Cross / Dave Cross / Gabe Maldonado / Joseph De Rosa /
Nick Gonzales / Jordan James / Kyle Fisher)

Popular (Radiant)

Come What May (Radiant / Tofu Concern)

Rosie (Tofu Concern)

ABBA Medley (ToT)
(Overlays - Tofu Concern / Abbie Owens, Hannah Paschal, and Katie Vincent)



Tomorrow
(Soloist: Stella Pipkin)

Seize the Day (HoH)

Anything Can Happen (ToT)
(Soloists and Overlay - Sarah Lindvall / KaleyAnna Raabe / Raegan Stauffer /
Chris De Rosa)

The Impossible Dream (HoH)

Circle of Life (HoH/ToT)
(Soloists: Marshall Crawl / Abbie Owens)

Emcees (in order of appearance):

Tony De Rosa
Kyle Fisher
Jessica Pipkin
Jamie Lynn Gilliam
Amanda Pittman
Joseph De Rosa
Sarah Lindvall

Show Credits:

Producers: The Heralds of Harmony and Toast of Tampa

Artistic Director: Tony De Rosa

Show Team Lead: Denise Helbig

Operational Show Team: Denise Helbig,
Tony De Rosa, Gene Binion, Karen Koslow, Mike
Cross, Gari Brindle, Meg Mahoney, Arne Helbig,
Steve Cragg

Ticket Chair and Graphic Design: Mike Cross

Marketing: Dave Cross and Amanda Pittman

Lighting Design and Show Calls: Bill Billings

Audio Consultant and Technician: Tom Stewart

Audio Support: Steve Cragg

Stage Managers: Jodi De Rosa and Chris Miranda

Volunteer Coordination: Tonya Groninger

Show / Music Director: Tony De Rosa

Creative Visioning and Collaboration: Tony, Jodi,
Joseph, and Sophia De Rosa

Directing Support: Stephen Goldman, Joseph De
Rosa, Sarah Lindvall, and Raegan Stauffer

Choreography Design: Sophia De Rosa

Choreography Support and Execution: Abbie Owens,
Jamie Lynn Gilliam, Karen

Koslow, and Gabe Maldonado

Costuming: Cynthia Cohen and Dustin Wells

Show Program: Dave Cross

We would like to thank the staff with the Pasco-Hernando Performing Arts Center (IPAC) for their warm welcome and professional support. We have enjoyed being guests in your beautiful venue.

Heralds of Harmony Members

Alex Boltenko	Joseph De Rosa*
Drew Kirkman	Josh Fowler
Arne Helbig*	Josh Gilliam*
Ben Anderson*	Judah Culp
Bill Glasgow	Khalid Paden
Bill Lamme	Kollin Dembeck
Bill Weatherford	Kyle Fisher
Brian Wunderlin	Lee Markham
Brian Lindvall*	Lynn Hineman
Casey Jones	Mark Tuttle
Chris Rogers*	Mark Wehlage
Chris Fowler	Marshall Crowl
Chuck Steiner*	Matt Nelson
Damon Easley	Michael Vokoun
Danny Wunderlin	Michael Hull
Dave Peterson	Michael Sellers
Dave Cross*	Mick Griffin
David Bankard	Mike Cross*
David Mills	Nick Gonzalez
David Balentine	Ryan Killeen
Dean Sellers	Paul Slack
Dustin Wells*	Ralph Brown
Ed McKenzie*	Rod Sgrignoli
Gene Binion*	Roger Ross
Frank Bovino	Sam Rinkenbaugh
Gabe Maldonado	Saurin Shah
Gary Bivins*	Shaymus Dugan
George Flanders	Steve Loftis
Greg Garvin	Stephen Goldman*
Howdy Russell	Steve Cragg*
Jackson Settle	Tanner Perdue
Jeremy Hemphill	Terry Garvin*
Jerry Tobin	Tony De Rosa*
Jesus Pacheco	Tripp Carter*
Jordan James	Tyler Dvorak

* Member of the Board/Music Team

Toast of Tampa Members

Abreu, Kelly	Lahr, Deborah Dee
Bavilacqua, Paula	Landry, Diane
+Beckmann, Carol	Lewis, Barbara
Berisford, Tanya	+Lindvall, Sarah
Billings, Jenifer	Little, Jody
Borah, Ellie	Loos, Jolene
Bradfield, Lyndall	Lovett, Becky
*+Brindle, Gari Nan	Macia, Laura
Broward, Allene	*+Mahoney, Meg
Cabrera, Lauren	Mathis, Linda
Cartisano, Amy	McLane, Leanne
+Churchill, Gloria	*Meranda, Ginny
Cleverly, Kaitlyn	Miller, Paige
*Cleverly, Laura	+Musselman, Susan
Cohen, Cynthia	Nolf, Syd
Conover, Jennifer	Noriega, Katie
Conroy, Dolores	+Owens, Abbie
Courtice, Susie	+Owens, Lana
Dargusch, Susan	Paschal, Hannah
Dement, Gay	Patterson, Winona
De Rosa , Sophia	Peck, Ellen
De Rosa, Christine	Perdomo, Beth
+De Rosa, Lois	Pipkin, Jessica
*+De Rosa, Tony	Pipkin, Stella
Driscoll, Tina	Pittman, Amanda
Dunlevy, Dana	Potzko, Joanne
Easley, Emily	Quackenbush, Samantha
Erdman, Laura	Raabe, KaleyAnna
Frey, Cathy	Raabe, Susan
Gault, Claudia	Rodriguez, Sherry
Gilliam, Jamie Lynn	Russell, Melissa
Goddard, Susan	Schaff, Lisa
Goff, Suzy	Stauffer, Denise
Groninger, Tonya	+Stauffer, Raegan
*Guadamuz, Lynne	Stevens, Patty
Hanson, Margaret	Swiler, Eileen
*Helbig, Denise	Uchrin, Jody
Hensley, Barb	Vaca, Jade
Hershberger, Linda	VanZile, Vanesa
Hineman, Victoria	+Verzosa, Linda
Hopf, Isis	Vincent, Katie
Hunt, Dawn	Voor, Debby
Jackson, Jennifer	Wallace, Julie
Jones, Mory	Wallace, Kathryn
Kaplan, Jamie	Wallace, Lauren
+Kempfer, Kimberly	Wicker, Karen
Kersey, Ilona	Wreford, Amanda
*+Koslow, Karen	Wright, Jena

* Management Team Member +Music Team Member

“Choral music is something that goes to the very heart of our humanity, our sense of community, and our souls”.
John Rutter

Tony De Rosa - Artistic Director

Tony lives in Winter Garden, Florida, and works professionally as a freelance vocalist and music director. He currently serves as a Music Director for Walt Disney World with ties to The Voices of Liberty, The Dapper Dans, Finding Nemo the Big Blue and Beyond, and as a conductor for Epcot's Candlelight Processional. Tony enjoys vocal and performance coaching for numerous barbershop choruses and quartets around the globe, as well as being a featured clinician for choral ensembles around the country. He was a founding member and original music director for Voctave (www.voctave.net) from 2015-2019. As an active demo and rehearsal CD producer (www.advocals.com), Tony has produced over 600 separate recording projects out of his home studio and is an active 'session singer' providing vocals for Hal Leonard Publishing, Walt Disney World, TM Studios, Jeff Arthur Productions, and the Imagination House.



Currently, Tony is a 44 year member of the Barbershop Harmony Society joining at the age of 7 with his Dad as his first director, coach, and mentor. He hit the International Barbershop competition stage as a tenor, at age 12. Seven years later, after many appearances at International with District Championship quartets, he captured his first gold medal (The youngest ever to win in the Barbershop Harmony Society at 19!) with the 1992 champions, Keepsake. Since then, he has added four more International Quartet Championships with PLATINUM (2000 Champions), Max Q (2007 Champions), Main Street (2017 Champions), and his most recent quartet, Three and a Half Men (2024 Champions). Through the years, each quartet has had its own impact on the barbershop world performing shows, sharing unique music and performances, and even being the feature storyline for a documentary movie in 2007, American Harmony. His membership in five championship quartets is a record within the Barbershop Harmony Society.

Tony has years of barbershop chorus directing experience and currently directs two barbershop choruses across the Barbershop Harmony Society and Sweet Adelines International. Since 2007, he has directed the Toast of Tampa Show Chorus (SAI / www.toastoftampa.org) from Tampa, FL to consistent Regional Championships and Top 10 International finishes. Included in the Top 10 finishes are five finishes in the Top 5. In addition, Tony has directed the Heralds of Harmony (BHS / www.heraldssofharmony.com) from Tampa, FL on two different occasions. His first stint from 1994-2002 yielded District Championships and nine straight visits to the International Convention. After a break, he rejoined the Heralds in 2012 and they have continued to climb with a Silver Medal (2nd Place) finish at the BHS International Convention in 2024.

Tony's strength and joy is drawn from his faith in the Lord and his connected family. He and his wife, Jodi, have been married for 24 years after meeting at The Voices of Liberty and have four children and three grandchildren. Alec and her husband Eric (along with their three girls Ella, Aubrey, and Addison), Kayla, Joseph, and Sophia. Joseph and Tony sing in Three and a Half Men together and the two share in chorus experiences with the Heralds of Harmony. Similarly, Sophia is the creative choreographer for the Toast of Tampa.

Life is loaded with music and performance!

Heralds Win Their Second International Medal

Fresh off winning their first ever medal at the Chorus International Contest in Louisville in 2023, the Heralds of Harmony decided to make another run at a medal in 2024.

For the fourth time, the Heralds partnered with the Atlanta Vocal Project to compete on the International stage. That meant monthly joint rehearsals and a weekend retreat in Valdosta Georgia and lots of individual work at the respective home chorus rehearsals. Once in Cleveland, the joint chorus spent many hours fine-tuning their performance, while seeing for the first time the staging of the uptune come together. The custom song played up on the fact that the Heralds were the first chorus to sing in the contest.

The audience reaction to both songs in the Heralds set showed that all their hard work had paid off – then they had to wait while 34 additional choruses performed their sets (over 2 days).

When the results were finally announced, the Heralds were thrilled to be named as second place medalists.

The success of the chorus can be attributed to an amazing team effort: the overall concept from Tony De Rosa and Clay Hine (AVP Director), input from comedy specialist Eddie Holt (Lunch Break, Music City Chorus), two new musical arrangements from Clay Hine, performance coaching from David McEchern, and of course the individual hard work of all chorus members.

All of this led to the highest score ever in the history of the chorus, and the unforgettable moment of hearing the announcement of their Silver medal.

What's next for the chorus? The Heralds will not be competing in next year's contest, but will be focusing on building the chapter and honing its musical craft. Then, in the Fall of 2025, the chorus will compete for the right to be part of the International Chorus Contest to be held in St. Louis, MO.

An exciting future, to be sure!



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Dr Pepper

Tofu Concern

Beginning as a joke in 2021, Tofu Concern found that their four individual voices actually made great sounds together. This discovery led them to becoming a serious quartet and they would quickly prove very successful at multiple levels of competition. They are the 2023 Central States District Quartet Champions as well as the 2024 Next Generation Varsity Quartet Champions! Sam, Austin and Donell were all exposed to barbershop singing in High School where they would all venture down the beginnings of their paths singing in quartets. Marshall is a third generation barbershopper and started singing with the local chapter that his father directed. The members of Tofu Concern all met through their involvement or connection with The Ambassadors of Harmony, 5-Time Gold Medalist chorus out of St. Charles, MO. It was at the beginning of 2023 that they would all live in St. Charles to become members of AOH as well as get the quartet off the ground. They have had the joy of singing for many audiences over the course of two years and have a passion for promoting youth in harmony anywhere they perform as they believe it's important to get youth singing! You can find more about Tofu Concern on Facebook and Instagram as well as their website, tofuconcern.com, where you can purchase T-Shirts, hoodies and more!



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Toast of Tampa Show Chorus

In addition to being an award-winning entertainment organization, Toast of Tampa Show Chorus is also a 501(c)3 non-profit organization that relies on a variety of funding sources to carry out its mission. Toast of Tampa Show Chorus celebrates and promotes the musical art form of barbershop harmony through education, competition and performance (www.toastoftampa.org) Our parent organization, Sweet Adelines International, is the largest female voice music education organization in the world.

Toast of Tampa Show Chorus was formed in 1987 with 33 singers and a passion for barbershop harmony! Thirty-seven years later it is an innovative performing ensemble made up of over 85 female singers of all ages. Toast of Tampa has competed in 18 International competitions and has been home to three world champion quartets. When competing with 32 other high achieving choruses last November TOT placed fifth in the world. Enjoy our award-winning performance!

Prior to the Covid pandemic Toast of Tampa proudly presented an annual self-produced show each year in various Tampa Bay area venues. These shows not only offered an opportunity to showcase our music to the community, but they also provided significant operating funds for the chorus. We are grateful to have weathered the Covid days not just intact - but growing! - and are excited to be co-producing "A Night at the Theater" on October 5th, 2024.

With your support we will continue to reach out and encourage others to experience acapella harmony and present a rich and rewarding experience for our members and audiences. Gifts and performance revenues fund fees for world-class educators; support operating costs; and ensure the health and longevity of the chorus. As we look to the future we are - more than ever - dependent on and grateful for your support and enthusiasm as we continue to inspire a passion for barbershop music in our community and around the world.

Radiant is an all female quartet based in Tampa, FL, representing Coastal Harmony Region 9, Sunshine District, and The Toast of Tampa Show Chorus. They are the current 2024 Region 9 Quartet Champions as well as the new 2024 Rising Star champions!

Radiant is excited to continue their journey by competing at the Sweet Adeline International Competition this October in Kansas City, MO. Each of the members have found barbershop in unique ways. Hannah (Lead) and Emma (Baritone) were introduced to the barbershop community by their teacher, and Queen of Harmony, Debbie Cleveland. They began singing in Toast of Tampa where they met Abbie (Tenor) soon after. Abbie is a third generation Sweet Adeline who started singing barbershop when she was eleven years old. Over the years, they have competed in several Sweet Adelines and Barbershop Harmony Society competitions with other groups, such as Singing Double, Blaze and Ringtones.

They discovered Katie (Bass) at Florida State University where she and Hannah both were deeply involved in their various music programs. Katie's first introduction to barbershop was Radiant's first Rising Star competition in 2023. Since then, she has competed in four competitions and has recently joined Toast of Tampa!

Radiant is so thankful for all of the support we have received from our families, friends, and coaches! None of this would be possible without them! The best way you can support Radiant on their journey is by following them on Instagram and Facebook @radiantquartet! If you're interested in buying a brand new Radiant T-Shirt, you can find the link at the top of their Facebook page!



The Benefits of Singing

1. Singing makes you feel better

There's an increasing amount of evidence that singing releases endorphins, serotonin and dopamine – the 'happy' chemicals that boost your mood and make you feel good about yourself. Scientists believe that's one of the reasons why people report being on a high during choir sessions and continuing to feel positive, uplifted and motivated afterwards.

Singing also counts as an aerobic activity as it introduces more oxygen into the blood leading to better circulation – and a better mood.

2. Singing enhances lung function

We often take our lungs for granted, but most of us rarely use them to their full capacity. The way singing requires you to breathe makes you do just that, increasing your lung capacity as well as engaging the muscles around the ribcage.

That's why singing has been used to help rehabilitate people recovering from lung conditions and to benefit people suffering from long Covid. Singing is good for your lungs as it makes you breathe more deeply

3. Singing helps you beat stress and relax

As well as benefiting our lungs, breathing properly and with more awareness is good for releasing anxiety and helping us transition to a state of rest and relaxation. If you've had a bad day, give singing a go. We promise its stress-busting properties will help you forget your worries and simply be in the moment. Or take a few minutes out of your day and Reconnect with your body, breath and voice by following one of our wellbeing videos.

4. Singing helps improve memory

Singing can help improve mental alertness, memory and concentration as it involves focusing on multiple things at once, engaging many areas of the brain in the process. Music is also increasingly becoming a feature of dementia care, in part because it has proved a powerful tool in sparking memories often long after other forms of communication have diminished. Opera North's Melodic Memories offers people living with dementia a chance to engage with music on a regular basis.

5. Singing builds a sense of community

Singing is a fantastic communal activity. Singing with other people, whether in the flesh or on screen, can help build connections and feelings of togetherness. Recent research has also shown that the sense of self-other merging we experience by synchronizing our voices with others is a great way to fast-track social bonding.

There's also the pleasure to be found in sharing an interest, ensuring you always have something to talk about before or after the session.

6. Singing lets you express yourself

Singing is the perfect way to let go and express how you feel. Often the chorus repertoire is chosen to tap into a range of emotions with contrasting pieces. Of course, when you sing in a group, there's the added fun of watching other people enjoying themselves too!

continued on next page

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7. Singing can help with pain relief

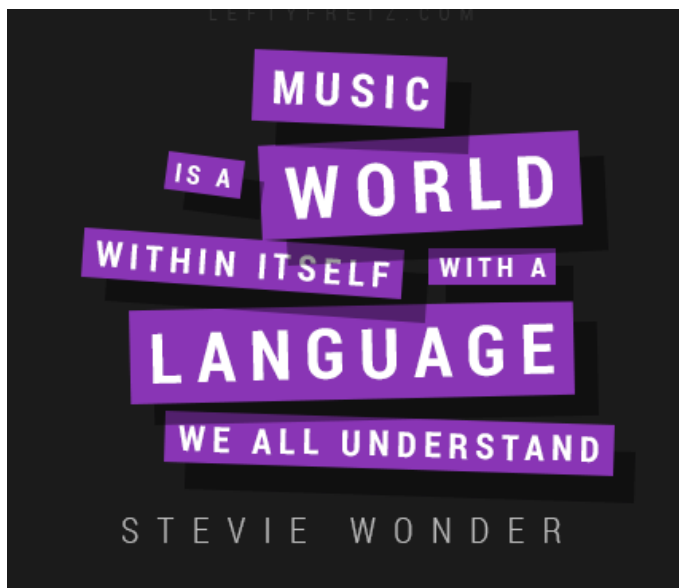
By supporting wellbeing and giving participants a healthy dose of joy, singing can be beneficial for people who experience pain. Dr Frances Cole says “Singing brings joy to people’s faces and lives. It helps them shift from yet another day ‘enduring pain’ to having joyful, fun times and feeling connected to others. We also find it helps with confidence, reconnecting people with themselves in positive, fruitful and compassionate ways, enabling them to live well.”

8. Singing boosts your confidence

Many people get nervous at the thought of performing in public, but singing in a group can actually help boost your confidence and fire up your self-esteem – and the more you do it, the more confident you’ll feel. Good posture is also a key factor in hitting the high notes, so you’ll find you’re naturally standing taller by the end.

9. Singing features in wellbeing studies

Don’t just take our word for it! The University of Leeds is so convinced of the impact music can have that they offer a MA in Music and Wellbeing, exploring in more depth the relationship between engaging with music and the positive effects on health and happiness. Dr Freya Bailes, who leads the MA, explains why she believes this is such an important area of research: “When we challenge our students to think critically about whether there is really anything special about music for wellbeing, the answer seems to be that music has it all! Singing with others contributes to positive mood, is engaging, promotes relationships with others, is experienced as meaningful, and can afford a strong sense of accomplishment.”



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more details to come



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The History of Barbershop Harmony Singing in America

Barbershop harmony singing is a uniquely American art form that has its roots in the African American musical tradition of the late 19th century. The style is characterized by its a cappella four-part harmony, with the melody in the lead voice, and the tenor, baritone, and bass voices providing the harmonic support.

The origins of barbershop harmony can be traced back to the barbershops of African American communities - more than just places to get a haircut - they were social hubs where men would gather to socialize, discuss politics, and, most importantly, sing.



The harmonies sung in these barbershops were simple, yet rich and full of emotion. They were often based on the close harmonies of hymns and spirituals, as well as popular songs of the day. The style became known as “barbershop” harmony, named after the places where it was sung.

In the late 19th and early 20th centuries, barbershop harmony began to gain popularity outside of African American communities, particularly among white Americans. The style was embraced by amateur singers and became associated with the nostalgic, sentimental music of the early 20th century.

One of the key developments in the history of barbershop harmony was the formation of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA) in 1938. This organization, now known as the Barbershop Harmony Society (BHS), was formed to promote and preserve the art of barbershop harmony singing.

Today, barbershop harmony singing remains a popular and vibrant art form in America. The Barbershop Harmony Society has thousands of members across the country, and there are countless barbershop choruses and quartets performing in communities large and small. Barbershop harmony singing continues to evolve, with new groups and artists putting their own spin on the classic style. But at its core, barbershop harmony remains a celebration of harmony, friendship, and the joy of singing together.



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The History of Sweet Adelines International

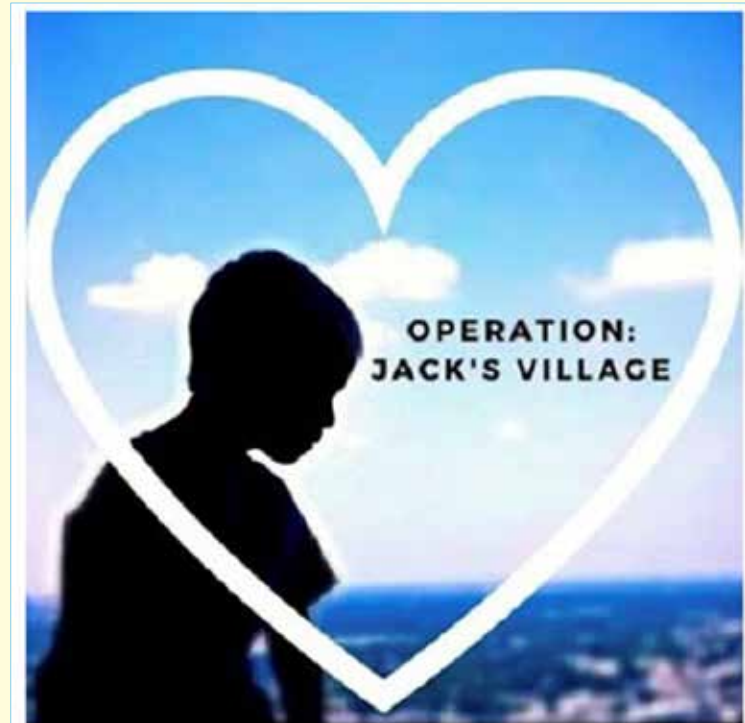
Sweet Adelines International is a worldwide organization of women singers, established in 1945, committed to advancing the musical art form of barbershop harmony through education and performances. This independent, nonprofit music education association is one of the world's largest singing organizations for women. "Harmonize the World" is the organization's motto. It has a current membership of 21,000 and holds an annual international singing competition.

Sweet Adelines International was established in 1945 by Edna Mae Anderson of Tulsa, Oklahoma. The aim was to teach and train its members in music and to create and promote barbershop quartets and other musical groups. She gathered a group of women who wanted to participate in the "chord-ringing, fun-filled harmony" that their husbands, members of the men's Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA), were singing. SPEBSQSA has since changed its name to the Barbershop Harmony Society.

By year's end, the first chapter incorporated in Oklahoma with Anderson as its president. It had 85 members and a chapter name, Atomaton (for "an atom of an idea and a ton of energy") that recognized the Atomic Age.

Sweet Adelines went international on March 23, 1953 when the first chapter outside the U.S. was chartered in Brandon, Manitoba, Canada. Even though there were international chapters, it wasn't until May 1991 that the name officially changed to Sweet Adelines International.

Sweet Adelines International has a very diverse membership that spans the globe. The organization includes women from a wide range of backgrounds who love to sing.



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FAQ About the Heralds of Harmony

Q: How long have the Heralds been in Tampa?

A: The chapter was formed in 1945 and it has been active ever since.

Q: What is the “typical” age of the members?

A: The quick answer is that there isn't a “typical” age. Current members range in age from 18 to 77, and we've had members join at as young as 8, and as old as, well, considerably older. (Most men who join in their 40s and 50s quickly comment that they wish they had discovered Barbershop singing much earlier).

Q: So who is a typical member?

A: Again, there's really nothing that's typical about our members, except their shared love for singing. Our members include students, graphic designers, authors, financial advisors, teachers, entrepreneurs, doctors, fitness consultants, HR professionals, retirees, paramedics, software engineers, and professional singers. (Yes, we do have a few professional singers, but they are the exception: most member have no formal music education).

Q: How often do the Heralds perform?

A: In typical year the chorus performs multiple times, both in competition and in shows. In years that we plan to compete at the international level, there is a heavier rehearsal schedule, but we still manage to fit in several Christmas shows and appearances such as singing the National Anthem at sporting events – including the Tampa Bay Buccaneers!

Q: Can any man join the chorus?

A: We have an audition process where interested men come to a rehearsal or two to get a feel for the chorus and our singing style, and if they are interested, they receive a voice placement and access to learning tracks for our audition songs. Typically within a few weeks the final audition is held with the perspective member singing in a quartet. After the audition in passed, the newest member gets access to all the learning material so they can get ready to become a full performing member of the Heralds of Harmony.

Chorus Details: <https://heraldsofharmony.com/>

SINGERS WANTED!

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The Heralds of Harmony



The Toast of Tampa

