

THE HERALDS OF HARMONY
PRESENTS

*Spirit of the
Season*
2024

TAMPA BAY
HERALDS
OF HARMONY

HERALDSOFHARMONY.COM

Welcome to our Holiday Show Series

DECEMBER 7TH & 8TH

Featuring



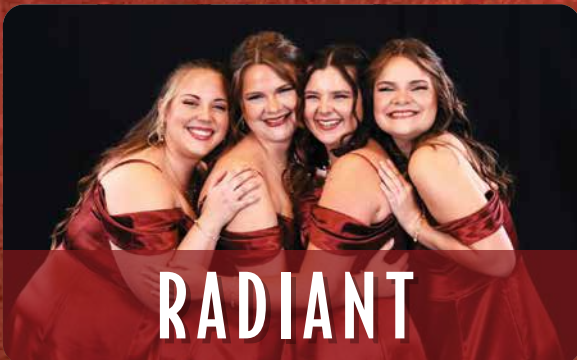
TONAL FUSION



SUITE LIFE

DECEMBER 15TH

Featuring



RADIANT



TOAST OF TAMPA

Welcome to the Heralds of Harmony Holiday Show

Spirit of the Season!

Hello and a warm welcome to all of you! We are so thrilled to have you with us for this special celebration of joy, music, and the magic of the holiday season.

We come together to share in the timeless spirit of Christmas, where melodies fill the air and the warmth of tradition brings us closer than ever. Whether this is your first time with us or you're returning to experience the joy once again, we're honored to have you here to witness the incredible talent and heartfelt performances of the Heralds of Harmony and our talented guests.

From all of us, we wish you a season filled with peace, love, and a little extra harmony. Let the music lift your spirits and remind us all of the beauty that comes with this special time of year.

Sit back, relax, and let the Spirit of the Season fill your heart. Enjoy the show!



"I love to hear a choir. I love the humanity to see the faces of real people devoting themselves to a piece of music. I like the teamwork. It makes me feel optimistic about the human race when I see them cooperating like that."

Sir Paul McCartney

Our show will run without an intermission, for approximately 90 minutes

Spirit of the Season

Joy to the World (HoH)
(Soloist: Marshall Crawl)

The Sights of the Season

Winter Wonderland (HoH)

Caroling, Caroling (HoH)

The Days of the Season

Christmas Time Is Here
(Tonal Fusion & Tony De Rosa)

It's the Most Wonderful Time of the Year
(Suite Life & Joseph De Rosa)

Twelve Days of Christmas Confusion (HoH)

Have Yourself A Merry Little Christmas (HoH)

The Sounds of the Season

My Ding-A-Ling (HoH)
(Soloist: Tony De Rosa)

Jingle Bells (HoH)

The Light of the Season

S'vivon
(Suite Life, Joseph De Rosa, Stephen Goldman, Sam Rinkenbaugh,
Marshall Crawl, and Ben Anderson)

The Traditions of the Season

Cool Yule
(Tonal Fusion)

Man with the Bag
(Suite Life)

The Heart of the Season

O Holy Night (HoH)

Mary Did You Know (HoH)

Silent Night (HoH)
(Violinist: KaleyAnna Raabe)

Do You Hear What I Hear (HoH)
(Soloists: Matt Crisostomo, Ben Anderson, and Jesus Pacheco)

Secret of Christmas (HoH)

Emcees:
Brad Grabill
Tony De Rosa
Stephen Goldman

Show Credits:

Producers: The Heralds of Harmony

Artistic Director: Tony De Rosa

Show Team Lead: Gene Binion and Mike

Operational Show Team: Tony De Rosa, Gene
Binion, Mike Cross, Steve Cragg

Ticket Chair and Graphic Design: Mike Cross

Marketing: Dave Cross

Emcee: Brad Grabill, Tony De Rosa, Stephen
Goldman

Lighting Design and Show Calls: Bill Billings

Audio Consultant and Technician: Tom Stewart

Audio Support: Steve Cragg

Volunteer Coordination: Shannon Crisostomo

Show / Music Director: Tony De Rosa

Creative Visioning and Collaboration: Tony De
Rosa, Joseph De Rosa, and Stephen Goldman

Directing Support: Stephen Goldman and
Joseph De Rosa

Costuming: Dustin Wells

Show Program: Dave Cross and Mike Cross

Heralds of Harmony Thanks You!

We would like to thank the staff with the New Tampa PAC and Central Park PAC for their warm welcome and professional support. We have enjoyed being guests in your beautiful venues.

Tony De Rosa - Artistic Director

Tony lives in Winter Garden, Florida, and works professionally as a freelance vocalist and music director. He currently serves as a Music Director for Walt Disney World with ties to The Voices of Liberty, The Dapper Dans, Finding Nemo the Big Blue and Beyond, and as a conductor for Epcot's Candlelight Processional. Tony enjoys vocal and performance coaching for numerous barbershop choruses and quartets around the globe, as well as being a featured clinician for choral ensembles around the country. He was a founding member and original music director for Voctave (www.voctave.net) from 2015-2019. As an active demo and rehearsal CD producer (www.advocals.com), Tony has produced over 600 separate recording projects out of his home studio and is an active 'session singer' providing vocals for Hal Leonard Publishing, Walt Disney World, TM Studios, Jeff Arthur Productions, and the Imagination House.



Currently, Tony is a 44 year member of the Barbershop Harmony Society joining at the age of 7 with his Dad as his first director, coach, and mentor. He hit the International Barbershop competition stage as a tenor, at age 12. Seven years later, after many appearances at International with District Championship quartets, he captured his first gold medal (The youngest ever to win in the Barbershop Harmony Society at 19!) with the 1992 champions, Keepsake. Since then, he has added four more International Quartet Championships with PLATINUM (2000 Champions), Max Q (2007 Champions), Main Street (2017 Champions), and his most recent quartet, Three and a Half Men (2024 Champions). Through the years, each quartet has had its own impact on the barbershop world performing shows, sharing unique music and performances, and even being the feature storyline for a documentary movie in 2007, American Harmony. His membership in five championship quartets is a record within the Barbershop Harmony Society.

Tony has years of barbershop chorus directing experience and currently directs two barbershop choruses across the Barbershop Harmony Society and Sweet Adelines International. Since 2007, he has directed the Toast of Tampa Show Chorus (SAI / www.toastoftampa.org) from Tampa, FL to consistent Regional Championships and Top 10 International finishes. Included in the Top 10 finishes are five finishes in the Top 5. In addition, Tony has directed the Heralds of Harmony (BHS / www.heraldssofharmony.com) from Tampa, FL on two different occasions. His first stint from 1994-2002 yielded District Championships and nine straight visits to the International Convention. After a break, he rejoined the Heralds in 2012 and they have continued to climb with a Silver Medal (2nd Place) finish at the BHS International Convention in 2024.

Tony's strength and joy is drawn from his faith in the Lord and his connected family. He and his wife, Jodi, have been married for 24 years after meeting at The Voices of Liberty and have four children and three grandchildren. Alec and her husband Eric (along with their three girls Ella, Aubrey, and Addison), Kayla, Joseph, and Sophia. Joseph and Tony sing in Three and a Half Men together and the two share in chorus experiences with the Heralds of Harmony. Similarly, Sophia is the creative choreographer for the Toast of Tampa.

Life is loaded with music and performance!

Heralds Win Their Second International Medal

Fresh off winning their first ever medal at the Chorus International Contest in Louisville in 2023, the Heralds of Harmony decided to make another run at a medal in 2024.

For the fourth time, the Heralds partnered with the Atlanta Vocal Project to compete on the International stage. That meant monthly joint rehearsals and a weekend retreat in Valdosta Georgia and lots of individual work at the respective home chorus rehearsals. Once in Cleveland, the joint chorus spent many hours fine-tuning their performance, while seeing for the first time the staging of the uptune come together. The custom song played up on the fact that the Heralds were the first chorus to sing in the contest.

The audience reaction to both songs in the Heralds set showed that all their hard work had paid off – then they had to wait while 34 additional choruses performed their sets (over 2 days).

When the results were finally announced, the Heralds were thrilled to be named as second place medalists.

The success of the chorus can be attributed to an amazing team effort: the overall concept from Tony De Rosa and Clay Hine (AVP Director), input from comedy specialist Eddie Holt (Lunch Break, Music City Chorus), two new musical arrangements from Clay Hine, performance coaching from David McEachern, and of course the individual hard work of all chorus members.

All of this led to the highest score ever in the history of the chorus, and the unforgettable moment of hearing the announcement of their Silver medal.

What's next for the chorus? The Heralds will not be competing in next year's contest, but will be focusing on building the chapter and honing its musical craft. Then, in the Fall of 2025, the chorus will compete for the right to be part of the International Chorus Contest to be held in St. Louis, MO.

An exciting future, to be sure!



Suite Life Quartet

Suite Life Quartet, based in Orlando, Florida, is an accomplished foursome composed of Lex Goity (Tenor), Cody Mathewson (Lead), Tripp Carter (Baritone), and Zach Gould (Bass). All graduates of Rollins College, the quartet began their musical journey together in a whirlwind, forming just a week before the video qualification deadline for the International Next Generation Varsity Quartet Contest in 2023.

Since then, Suite Life has continued to enjoy making music together. They captured the 2024 Sunshine District Youth Championship and recently earned the title of Sunshine District 2nd Place Quartet. Most notably, they achieved Second Place Silver Medals in the 2024 International Next Generation Varsity Quartet Contest in Cleveland, Ohio, where they also received the 139th Street Legacy Prize, which is given to the highest scoring quaring quartet with members new to barbershop.

Suite Life Quartet is honored to share their passion for barbershop harmony with audiences across the country and looks forward to creating more unforgettable musical moments together.

Keep up with Suite Life!:
Facebook: Suite Life Quartet
Instagram: @SuiteLifeQT
www.SuiteLifeQT.com



Tonal Fusion Quartet

Raegan Stauffer, Kaleyanna Raabe, Joseph De Rosa, and Stephen Goldman make up Tonal Fusion, the 2024 Sunshine District Quartet Champions. Based in Tampa and Orlando, this dynamic group combines their varied backgrounds and influences from barbershop, jazz, contemporary a cappella, and other genres to create a distinctive and playful sound.

Tonal Fusion was born in 2022 when two members of the Heralds of Harmony and two from their sister chorus, Toast of Tampa, came together simply to share their love of performing and connect with local audiences during combined chorus events. Their journey quickly led them to the competitive stage, where they earned second place at the Fall Convention in both 2022 and 2023 before claiming the district title in 2024.

While they love making music and ringing chords like any quartet, what truly sets Tonal Fusion apart is the deep bond they share. Having grown up immersed in the barbershop artform through their teen and college years, this quartet represents the culmination of years of friendship and shared passion.

Keep up with Tonal Fusion on Facebook!



The History of Barbershop Harmony Singing in America

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The origins of barbershop harmony can be traced back to the barbershops of African American communities - more than just places to get a haircut - they were social hubs where men would gather to socialize, discuss politics, and, most importantly, sing.

The harmonies sung in these barbershops were simple, yet rich and full of emotion. They were often based on the close harmonies of hymns and spirituals, as well as popular songs of the day. The style became known as “barbershop” harmony, named after the places where it was sung.

In the late 19th and early 20th centuries, barbershop harmony began to gain popularity outside of African

American communities, particularly among white Americans. The style was embraced by amateur singers and became associated with the nostalgic, sentimental music of the early 20th century.

One of the key developments in the history of barbershop harmony was the formation of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA) in 1938. This organization, now known as the Barbershop Harmony Society (BHS), was formed to promote and preserve the art of barbershop harmony singing.

Today, barbershop harmony singing remains a popular and vibrant art form in America. The Barbershop Harmony Society has thousands of members across the country, and there are countless barbershop choruses and quartets performing in communities large and small. Barbershop harmony singing continues to evolve, with new groups and artists putting their own spin on the classic style. But at its core, barbershop harmony remains a celebration of harmony, friendship, and the joy of singing together.

The Benefits of Singing

1. Singing makes you feel better

There's an increasing amount of evidence that singing releases endorphins, serotonin and dopamine – the 'happy' chemicals that boost your mood and make you feel good about yourself. Scientists believe that's one of the reasons why people report being on a high during choir sessions and continuing to feel positive, uplifted and motivated afterwards.

Singing also counts as an aerobic activity as it introduces more oxygen into the blood leading to better circulation – and a better mood.

2. Singing enhances lung function

We often take our lungs for granted, but most of us rarely use them to their full capacity. The way singing requires you to breathe makes you do just that, increasing your lung capacity as well as engaging the muscles around the ribcage.

That's why singing has been used to help rehabilitate people recovering from lung conditions and to benefit people suffering from long Covid. Singing is good for your lungs as it make you breathe more deeply

3. Singing helps you beat stress and relax

As well as benefiting our lungs, breathing properly and with more awareness is good for releasing anxiety and helping us transition to a state of rest and relaxation. If you've had a bad day, give singing a go. We promise its stress-busting properties will help you forget your worries and simply be in the moment. Or take a few minutes out of your day and Reconnect with your body, breath and voice by following one of our wellbeing videos.

4. Singing helps improve memory

Singing can help improve mental alertness, memory and concentration as it involves focusing on multiple things at once, engaging many areas of the brain in the process. Music is also increasingly becoming a feature of dementia care, in part because it has proved a powerful tool in sparking memories often long after other forms of communication have diminished. Opera North's Melodic Memories offers people living with dementia a chance to engage with music on a regular basis.

Continued on next page

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Tampa, FL 33609

727-450-1625
tgarvin@gfaemail.com

5. Singing builds a sense of community

Singing is a fantastic communal activity. Singing with other people, whether in the flesh or on screen, can help build connections and feelings of togetherness. Recent research has also shown that the sense of self-other merging we experience by synchronizing our voices with others is a great way to fast-track social bonding.

There's also the pleasure to be found in sharing an interest, ensuring you always have something to talk about before or after the session.

6. Singing lets you express yourself

Singing is the perfect way to let go and express how you feel. Often the chorus repertoire is chosen to tap into a range of emotions with contrasting pieces. Of course, when you sing in a group, there's the added fun of watching other people enjoying themselves too!

7. Singing can help with pain relief

By supporting wellbeing and giving participants a healthy dose of joy, singing can be beneficial for people who experience pain. Dr Frances Cole says "Singing brings joy to people's faces and lives. It helps them shift from yet another day 'enduring pain' to having joyful, fun times and feeling connected to others. We also find it helps with confidence, reconnecting people

with themselves in positive, fruitful and compassionate ways, enabling them to live well."

8. Singing boosts your confidence

Many people get nervous at the thought of performing in public, but singing in a group can actually help boost your confidence and fire up your self-esteem – and the more you do it, the more confident you'll feel. Good posture is also a key factor in hitting the high notes, so you'll find you're naturally standing taller by the end.

9. Singing features in wellbeing studies

Don't just take our word for it! The University of Leeds is so convinced of the impact music can have that they offer a MA in Music and Wellbeing, exploring in more depth the relationship between engaging with music and the positive effects on health and happiness. Dr Freya Bailes, who leads the MA, explains why she believes this is such an important area of research:

"When we challenge our students to think critically about whether there is really anything special about music for wellbeing, the answer seems to be that music has it all! Singing with others contributes to positive mood, is engaging, promotes relationships with others, is experienced as meaningful, and can afford a strong sense of accomplishment."



FAQ About the Heralds of Harmony

Q: How long have the Heralds been in Tampa?

A: The chapter was formed in 1945 and it has been active ever since.

Q: What is the “typical” age of the members?

A: The quick answer is that there isn't a “typical” age. Current members range in age from 18 to 77, and we've had members join at as young as 8, and as old as, well, considerably older. (Most men who join in their 40s and 50s quickly comment that they wish they had discovered Barbershop singing much earlier).

Q: So who is a typical member?

A: Again, there's really nothing that's typical about our members, except their shared love for singing. Our members include students, graphic designers, authors, financial advisors, teachers, entrepreneurs, doctors, fitness consultants, HR professionals, retirees, paramedics, software engineers, and professional singers. (Yes, we do have a few professional singers, but they are the exception: most member have no formal music education).

Q: How often do the Heralds perform?

A: In typical year the chorus performs multiple times, both in competition and in shows. In years that we plan to compete at the international level, there is a heavier rehearsal schedule, but we still manage to fit in several Christmas shows and appearances such as singing the National Anthem at sporting events – including the Tampa Bay Buccaneers!

Q: Can any man join the chorus?

A: We have an audition process where interested men come to a rehearsal or two to get a feel for the chorus and our singing style, and if they are interested, they receive a voice placement and access to learning tracks for our audition songs. Typically within a few weeks the final audition is held with the perspective member singing in a quartet. After the audition is passed, the newest member gets access to all the learning material so they can get ready to become a full performing member of the Heralds of Harmony.

Chorus Details: <https://heraldsofharmony.com/>



*Wishing you Happy Holidays
and a Joyful New Year!*

*The Shah Family
(Saurin, Deven, Kiran, and Tara)*

TAMPA BAY
HERALDS
OF HARMONY



Presents...

Sounds of the Season

Sun, Dec 15th at 3:00pm

Sun City Center United Methodist Church

Visit sccumc.com/events for tickets

Welcome to the Heralds of Harmony & Toast of Tampa Holiday Show

Sounds of the Season!

Hello and a warm welcome to all of you! We are so thrilled to have you with us for this special celebration of joy, music, and the magic of the holiday season.

We come together to share in the timeless spirit of Christmas, where melodies fill the air and the warmth of tradition brings us closer than ever. Whether this is your first time with us or you're returning to experience the joy once again, we're honored to have you here to witness the incredible talent and heartfelt performances of the Heralds of Harmony, Toast of Tampa, and our talented guests.

From all of us, we wish you a season filled with peace, love, and a little extra harmony. Let the music lift your spirits and remind us all of the beauty that comes with this special time of year.

Sit back, relax, and let the Sounds of the Season fill your heart. Enjoy the show!



Our show will run without an intermission, for approximately 90 minutes

Sounds of the Season

Spirit of the Season (HoH + ToT)

The Sights of the Season

Winter Weather Medley (ToT)

Winter Wonderland (HoH)

The Days of the Season

Caroling, Caroling (HoH)

It's Beginning to Look a Lot Like Christmas / Pinecones and Holly Berries (HoH + ToT)

Twelve Days of Christmas Confusion (HoH)

Merry Christams Darling (ToT)

The Sounds of the Season

My Ding-A-Ling (HoH)
(Soloist: Tony De Rosa)

Jingle Bells (HoH)

The Traditions of the Season

Believe
(Radiant)

Here Comes Santa Claus
(Radiant)

The Heart of the Season

O Holy Night (HoH)

Mary Did You Know (HoH)

All is Well (ToT)
(Soloists: Radiant)

Angels We Have Heard On High (ToT)
(Soloist: KaleyAnna Raabe)

Silent Night (HoH)
(Violinist: KaleyAnna Raabe)

Joy to the World (HoH)
(Soloist: Marshall Crowl)

Let There Be Peace On Earth (HoH + ToT)

Emcees:
Brad Grabill
Tony De Rosa

Show Credits:

Producers: The Heralds of Harmony and Toast of Tampa

Artistic Director: Tony De Rosa
Show Team Lead: Gene Binion and Karen
Koslow

Operational Show Team: Tony De Rosa, Gene
Binion, Mike Cross, Steve Cragg, Karen Koslow

Ticket Chair and Graphic Design: Mike Cross

Marketing: Dave Cross

Emcee: Brad Grabill, Tony De Rosa

Audio Consultant and Technician: Tom Stewart

Audio Support: Steve Cragg

Volunteer Coordination: Shannon Crisostomo
and Karen Koslow

Show / Music Director: Tony De Rosa

Creative Visioning and Collaboration: Tony De
Rosa

Directing Support: Stephen Goldman,
Joseph De Rosa, Raegan Stauffer, and Sarah
Lindvall

Costuming: Dustin Wells and Cynthia Cohen

Show Program: Dave Cross and Mike Cross

Heralds of Harmony and Toast of Tampa Thanks You!

We would like to thank the staff with the Sun City United Methodist Church for their warm welcome and professional support. We have enjoyed being guests in your beautiful venue.

Toast of Tampa Show Chorus

In addition to being an award-winning entertainment organization, Toast of Tampa Show Chorus is also a 501(c)3 non-profit organization that relies on a variety of funding sources to carry out its mission. Toast of Tampa Show Chorus celebrates and promotes the musical art form of barbershop harmony through education, competition and performance (www.toastoftampa.org) Our parent organization, Sweet Adelines International, is the largest female voice music education organization in the world.

Toast of Tampa Show Chorus was formed in 1987 with 33 singers and a passion for barbershop harmony! Thirty-seven years later it is an innovative performing ensemble made up of over 85 female singers of all ages. Toast of Tampa has competed in 18 International competitions and has been home to three world champion quartets. When competing with 32 other high achieving choruses last November TOT placed fifth in the world. Enjoy our award-winning performance!

Prior to the Covid pandemic Toast of Tampa proudly presented an annual self-produced show each year in various Tampa Bay area venues. These shows not only offered an opportunity to showcase our music to the community, but they also provided significant operating funds for the chorus. We are grateful to have weathered the Covid days not just intact - but growing! - and are excited to be co-producing "Sounds of the Season."

With your support we will continue to reach out and encourage others to experience acapella harmony and present a rich and rewarding experience for our members and audiences. Gifts and performance revenues fund fees for world-class educators; support operating costs; and ensure the health and longevity of the chorus. As we look to the future we are - more than ever - dependent on and grateful for your support and enthusiasm as we continue to inspire a passion for barbershop music in our community and around the world.

Radiant Quartet

Radiant is an upper voice quartet based in Tampa, FL, representing Coastal Harmony Region 9, Sunshine District, and The Toast of Tampa Show Chorus. It has been a whirlwind of a year for them!

This spring, Radiant competed in the Coastal Harmony Region 9 Quartet competition where they received first place as well as the Novice Quartet and Young Women in Harmony awards.

This summer, they were honored to win the Sweet Adelines Rising Star competition in Tulsa, Oklahoma! Radiant also competed in the BHS Next Gen Varsity competition, and were honored to receive 5th place! Following that, they competed at Sweet Adelines International in Kansas City, MO. They went on to place 11th, serve as Mic Testers for quartet finals, and receive Novice Quartet Award! After such a busy year, Radiant is beyond thrilled and cannot wait for what is to come!



Hannah (Lead) and Katie (Bass) both graduated from Florida State University. Emma (Baritone) also graduated from the University of Florida. (Quartet divided!!) Emma is currently attending nursing school at the University of Central Florida. Each quartet member found barbershop in a unique way. Hannah and Emma were introduced to the barbershop community by their teacher, and Queen of Harmony, Debbie Cleveland. They began singing in The Toast of Tampa Show Chorus where they met Abbie Owens soon after. Abbie is a third generation Sweet Adeline who started singing barbershop when she was eleven years old. Over the years, they have competed in several Sweet Adelines and Barbershop Harmony Society competitions with other groups, such as Singing Double and Blaze Quartet. Hannah and Katie connected at Florida State University through their involvement in various music programs. As they reflect on this incredible year, Radiant could not be more thankful for all of the support they have received from our family, friends, and coaches along the way! None of this would be possible without them, and Radiant cannot wait to see how the rest of their journey unfolds!

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The origins of barbershop harmony can be traced back to the barbershops of African American communities - more than just places to get a haircut – they were social hubs where men would gather to socialize, discuss politics, and, most importantly, sing.

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In the late 19th and early 20th centuries, barbershop harmony began to gain popularity outside of African American communities, particularly among white Americans. The style was embraced by amateur singers

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barbershop.org



The History of Sweet Adelines International

Sweet Adelines International is a worldwide organization of women singers, established in 1945, committed to advancing the musical art form of barbershop harmony through education and performances. This independent, nonprofit music education association is one of the world's largest singing organizations for women. "Harmonize the World" is the organization's motto. It has a current membership of 21,000 and holds an annual international singing competition.

Sweet Adelines International was established in 1945 by Edna Mae Anderson of Tulsa, Oklahoma. The aim was to teach and train its members in music and to create and promote barbershop quartets and other musical groups. She gathered a group of women who wanted to participate in the "chord-ringing, fun-filled harmony" that their husbands, members of the men's Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA), were singing. SPEBSQSA has since changed its name to the Barbershop Harmony Society.

By year's end, the first chapter incorporated in Oklahoma with Anderson as its president. It had 85 members

and a chapter name, Atomaton (for "an atom of an idea and a ton of energy") that recognized the Atomic Age.

Sweet Adelines went international on March 23, 1953 when the first chapter outside the U.S. was chartered in Brandon, Manitoba, Canada. Even though there were international chapters, it wasn't until May 1991 that the name officially changed to Sweet Adelines International.

Sweet Adelines International has a very diverse membership that spans the globe. The organization includes women from a wide range of backgrounds who love to sing.

"Choral music is something that goes to the very heart of our humanity, our sense of community, and our souls".

John Rutter



Heralds of Harmony Members

Alex Boltenko	Joseph De Rosa*
Drew Kirkman	Josh Fowler
Arne Helbig*	Josh Gilliam*
Ben Anderson*	Judah Culp
Bill Glasgow	Khalid Paden
Bill Lamme	Kollin Dembeck
Bill Weatherford	Kyle Fisher
Brian Wunderlin	Lee Markham
Brian Lindvall*	Lynn Hineman
Casey Jones	Mark Tuttle
Chris Rodgers*	Mark Wehlage
Chris Fowler	Marshall Crowl
Chuck Steiner*	Matt Crisostomo
Damon Easley	Matt Nelson
Danny Wunderlin	Michael Vokoun
Dave Peterson	Michael Hull
Dave Cross*	Michael Sellers
David Bankard	Mick Griffin
David Mills	Mike Cross*
David Balentine	Nick Gonzalez
Dean Sellers	Ryan Killeen
Dustin Wells*	Paul Slack
Ed McKenzie*	Ralph Brown
Gene Binion*	Rod Sgrignoli
Frank Bovino	Roger Ross
Gabe Maldonado	Sam Rinkenbaugh
Gary Bivins*	Saurin Shah
George Flanders	Shaymus Dugan
Greg Garvin	Steve Loftis
Howdy Russell	Stephen Goldman*
Jackson Settle	Steve Cragg*
Jeremy Hemphill	Tanner Perdue
Jerry Tobin	Terry Garvin*
Jesus Pacheco	Tony De Rosa*
Jordan James	Tripp Carter*

* Member of the Board/Music Team

Toast of Tampa Members

Abreu, Kelly	Lahr, Deborah Dee
Bavilacqua, Paula	Landry, Diane
+Beckmann, Carol	Lewis, Barbara
Berisford, Tanya	+Lindvall, Sarah
Billings, Jenifer	Little, Jody
Borah, Ellie	Loos, Jolene
Bradfield, Lyndall	Lovett, Becky
*+Brindle, Gari Nan	Macia, Laura
Broward, Allene	*+Mahoney, Meg
Cabrera, Lauren	Mathis, Linda
Cartisano, Amy	McLane, Leanne
+Churchill, Gloria	*Meranda, Ginny
Cleverly, Kaitlyn	Miller, Paige
*Cleverly, Laura	+Musselman, Susan
Cohen, Cynthia	Nolf, Syd
Conover, Jennifer	Noriega, Katie
Conroy, Dolores	+Owens, Abbie
Courtice, Susie	+Owens, Lana
Dargusch, Susan	Paschal, Hannah
Dement, Gay	Patterson, Winona
De Rosa , Sophia	Peck, Ellen
De Rosa, Christine	Perdomo, Beth
+De Rosa, Lois	Pipkin, Jessica
*+De Rosa, Tony	Pipkin, Stella
Driscoll, Tina	Pittman, Amanda
Dunlevy, Dana	Potzko, Joanne
Easley, Emily	Quackenbush, Samantha
Emma Paschal	Raabe, KaleyAnna
Erdman, Laura	Raabe, Susan
Frey, Cathy	Rodriguez, Sherry
Gault, Claudia	Russell, Melissa
Gilliam, Jamie Lynn	Schaff, Lisa
Goddard, Susan	Stauffer, Denise
Goff, Suzy	+Stauffer, Raegan
Groninger, Tonya	Stevens, Patty
*Guadamuz, Lynne	Swiler, Eileen
Hanson, Margaret	Uchrin, Jody
*Helbig, Denise	Vaca, Jade
Hensley, Barb	VanZile, Vanesa
Hershberger, Linda	+Verzosa, Linda
Hineman, Victoria	Vincent, Katie
Hunt, Dawn	Voor, Debby
Jackson, Jennifer	Wallace, Julie
Jones, Mory	Wallace, Kathryn
Kaplan, Jamie	Wallace, Lauren
+Kempfer, Kimberly	Wicker, Karen
Kersey, Ilona	Wreford, Amanda
*+Koslow, Karen	Wright, Jena

* Management Team Member +Music Team Member

SAVE THE DATE

FEATURING...



THREE AND A HALF MEN



DYNASTY

SATURDAY, MARCH 15

FLORIDA SOUTHERN COLLEGE | LAKE LAND, FL

SINGERS WANTED!

**ARE YOU LOOKING TO JOIN A DEDICATED
AND COMPETITIVE PERFORMING CHORUS?**